



Title: Analysis and integration of Christian religious studies, culture, and Adventist curricula for Ghanaian Adventist Senior High Schools

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Abstract:

This documentary study analyzed the current Christian Religious Studies (CRS) syllabus being used in Ghanaian Adventist senior high schools. It sought to integrate faith, learning, and Ghanaian culture, resulting in the development of an integrated Ghanaian Adventist curriculum framework. As part of the study, a survey was administered with questionnaires given to five practicing CRS teachers. The analysis showed that the CRS syllabus was written from an ecumenical perspective, and did not focus on the teachings of a particular Christian denomination. It was found that although the subject matter of CRS is the Bible, some core Adventist fundamental beliefs and Adventist history were missing from the CRS syllabus. The CRS syllabus did not actively make the relevant linkages between specific Ghanaian cultural elements like the Adinkra symbols and Akan/Ghanaian proverbs, nor did it include content on other religions or Christian denominations.

An integrated Ghanaian Adventist curriculum framework was developed to address these concerns. The curriculum framework integrated the existing CRS syllabus, Adventist fundamental beliefs, additional content aimed at nurturing Adventist children in the Adventist faith, the goals of religious education and Adventist education, and relevant elements of Akan/Ghanaian culture as well as learning activities/application.